



100 Jigs

Traditional Fiddle Tunes

Heathermuellermusic.com

Acknowledgements, Etc

We are delighted to present this collection of tunes that includes some of the most popular Jigs in the fiddling world. We acknowledge that tunes often appear in various parts of the world with slightly altered notation or rhythm, and in this tune book, we have provided the basic notation of each tune along with some locations where the tune originates.

We encourage you to add your own embellishment and ornamentation to these tunes. The intention behind putting this collection together was to provide an educational and entertaining resource. We found these tunes through live sessions, recordings, and various online sources.

We strongly believe that music education is an essential part of life, and we would like to express our gratitude to those creative and dedicated individuals who give their time to create and maintain low-cost or free resources for future musicians. We would like to emphasize that this tune book should always be offered for free. If you come across any service selling this book, please visit heathermuellermusic.com to obtain a free copy.

It is important to note that depending on the tune, you may find hundreds of different notations that include embellishments or variation. Therefore, each tune has been reduced to the easiest version, and all accompaniment is suggested. It is common for songs to be expressed in different fashions depending on your intentions.

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Across The Black River

Jig

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Traditional Fiddle Tunes
United States

Violin

Musical score for the violin part of 'Across The Black River'. The piece is in 6/8 time and D major. The score consists of four staves of music. The first staff begins with a Bm chord. The second staff includes first and second endings, with E chords. The third staff includes A, Bm, A, D, and E chords. The fourth staff includes A, Bm, and F#m chords.

Ah! Sure such a pair

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Ireland

Violin

Musical score for the violin part of 'Ah! Sure such a pair'. The piece is in 6/8 time and D major. The score consists of four staves of music, with measure numbers 5, 10, and 14 indicated at the start of the second, third, and fourth staves respectively. The first staff begins with a G chord. The second staff includes first and second endings, with G and D chords. The third staff includes G, C, G, and D chords. The fourth staff includes first and second endings, with G and D chords.

Andy DeJarlis' Jig

Jig

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Traditional Fiddle Tunes
Canada

Violin

5

10

14

Apples in winter

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

14

Austin Barrett's

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

17

21

Ballyhooley

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

Banish Misfortune

Jig

Heathermuellermusic.com
D Mix

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

17

21

Chords: D, C, D, C, D, C, D, Am, G, D, D, C, Am, G, D, Dm, D, C, Am, C, D, Am, G, D

Barbary Bell

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

Chords: G, Am, G, C, D7, G, G, Am, G, 1. D7 G, 2. D7 G, G, Em, D, G, A7, D, G, C, G, A, G, 1. D G, 2. D G

Barley Meal

Jig

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Traditional Fiddle Tunes
Ireland, Scotland

Musical score for Barley Meal Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The score includes various chords (D, A7, Em, G) and rhythmic patterns (triplets, first and second endings). The first ending is marked '1. G D' and the second ending is marked '2. G D'. The piece concludes with a double bar line.

Behind the Bush in the Garden

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Musical score for Behind the Bush in the Garden Jig, featuring five staves of music in G major (one sharp) and 6/8 time. The score includes various chords (Am, G) and rhythmic patterns. The piece is divided into two endings: the first ending is marked '1. Am' and the second ending is marked '2. Am'. The piece concludes with a double bar line.

Biddy's wedding

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

1. G 2. G C

Bill Hart's Jig

Jig

Heathermuellermusic.com
D Mix

Traditional Fiddle Tunes
Ireland

Voice

6

10

15

1. G 2. G C

1. G 2. G D

Billy Barlow

Jig

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Traditional Fiddle Tunes
Ireland

Violin

Am G

5 C Am F Am G Am

9 Am G

13 C G Am F Am G 1. Am 2. Am

Blackberry Quadrille

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Canada, United States

Violin

D A D A

5 D A 1. D 2. D

10 D G D G A D A

14 D G D G A 1. D 2. D

Blackeyed Bidy

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

14

Bold Doherty

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

18

Brendan Tonra's Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

5

10

15

D G A

D G A D D A D

G A D G A D

1. A D 2. A D

1. A D 2. A D

3

Detailed description: This block contains the voice part of the sheet music for 'Brendan Tonra's Jig'. It consists of four staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff is labeled 'Voice' and contains the first four measures. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 15 and includes a triplet of eighth notes and first and second endings. Chord symbols are placed above the notes: D, G, A, D, G, A, D, D, A, D, G, A, D, G, A, D.

Bundle and Go

Jig

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Traditional Fiddle Tunes
Ireland, United States

Voice

6

10

14

Em G D Bm G

D Em D 1. Em 2. Em

Em D Em D

G D Em D 1. Em 2. Em

Detailed description: This block contains the voice part of the sheet music for 'Bundle and Go'. It consists of four staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff is labeled 'Voice' and contains the first five measures. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings. Chord symbols are placed above the notes: Em, G, D, Bm, G, D, Em, D, Em, D, Em, D, G, D, Em, D.

Burnt Old Man

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

5

9

14

1. D A

2. D

Calliope House

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Ireland, Scotland

Violin

11

19

1. A

2. D A D

1. D

2. D

Cock O' The North

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Scotland, Canada

♩ = 120

A D A G

A D A G

1. A 2. A

A G A

1. A 2. A

Con Cassidy's

Jigs

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

G Am Em G

C G D G

D C D Am D

C D Am D

Condon's Frolics

Jig

Heathermuellermusic.com
E Dorian

Traditional Fiddle Tunes
Ireland

Violin

5

9

14

Em D Em Em G D E 1. Em 2. Em

Detailed description: This is a musical score for a violin part in E Dorian mode, 6/8 time signature. The piece is titled 'Condon's Frolics' and is a jig. The score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a repeat sign. Chords are indicated above the notes: Em, D, Em, Em, G, D, E. The second staff continues the melody with chords Em, D, and Em. The third staff has chords Em, G, D, and E. The fourth staff has a first ending with chord D and a second ending with chord Em. The piece concludes with a double bar line.

Dan the Cobbler

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

14

D G A D G A D C 1. A D 2. A D

Detailed description: This is a musical score for a violin part in E Dorian mode, 6/8 time signature. The piece is titled 'Dan the Cobbler' and is a jig. The score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a repeat sign. Chords are indicated above the notes: D, G, A. The second staff has chords D, G, A, and D. The third staff has chords D, C, and D. The fourth staff has a first ending with chords A and D, and a second ending with chords A and D. The piece concludes with a double bar line.

Diplodocus

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland, United States

Violin

A D G

A Em D 1. A 2. A

A G D A D G A

G D A D G A

A G D G A

G D 1. A 2. A 2

Dust on the Windowsill

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
United States

Violin

Musical score for 'Dust on the Windowsill' in G major, 6/8 time. The score consists of six staves of music. The first staff is labeled 'Violin'. The key signature has one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. Chord markings are placed above the staff: Am, G, Am, G, Em, Am, Am, Em, G, Em, Am, G, Em, Am, Em, Am. The piece ends with a double bar line and repeat dots.

Eddie Kelly's

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

Musical score for 'Eddie Kelly's' in D major, 6/8 time. The score consists of four staves of music. The first staff is labeled 'Violin'. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is written in treble clef. Chord markings are placed above the staff: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D, Em, D. The piece includes first and second endings, indicated by '1.' and '2.' above the staff. The piece ends with a double bar line and repeat dots.

Full Rigged Ship

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Scotland

Violin

Am Em G D

Am G Em Am

Am Em Am G Em Am Em

Am G 1. Am 2. Am

C

Am G 1. Am 2. Am

Detailed description: This block contains the violin part of the 'Full Rigged Ship' jig. It consists of six staves of music in 6/8 time. The key signature has one sharp (F#). The first staff starts with an Am chord and contains the first four measures. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16, with a first ending (1. Am) and second ending (2. Am) bracketed over measures 15-16. The fifth staff contains measures 17-20, starting with a C chord. The sixth staff contains measures 21-24, with first and second endings (1. Am, 2. Am) bracketed over measures 23-24.

Haste To The Wedding

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Scotland, Ireland, Canada, United States

$\text{♩} = 120$

D G D A⁷

D G D A⁷ 1. D 2. D

D D⁷ G D Em A⁷

D G D A⁷ 1. D 2. D

Detailed description: This block contains the fiddle part of the 'Haste To The Wedding' jig. It consists of four staves of music in 6/8 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 120. The first staff contains measures 1-4 with chords D, G, D, and A7. The second staff contains measures 5-8, with first and second endings (1. D, 2. D) bracketed over measures 7-8. The third staff contains measures 9-12 with chords D, D7, G, D, Em, and A7. The fourth staff contains measures 13-16, with first and second endings (1. D, 2. D) bracketed over measures 15-16.

Hudie Gallagher's

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

A D A D G A

D A E 1. A 2. A

A G D A D G A G

D A E 1. A 2. A

Irish Washerwoman

Jig

Heathermuellermusic.com

Traditional Fiddling
England, Scotland, Ireland, Canada, United States

G Am

G Am D7 1. G 2. G

G D

C G C G Am D7 1. G 2. G

Is it Tea You Want?

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Musical score for 'Is it Tea You Want?' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: D, Bm, D, A7, D, D, D7, G, E7, A7, D. The second staff continues the melody with a first ending (1. D) and a second ending (2. D). The third staff continues with chords D, D7, G, E7, A7, D. The fourth staff concludes with a first ending (1. D) and a second ending (2. D).

Jerry's Beaver Hat

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Musical score for 'Jerry's Beaver Hat' in D major, 6/8 time. The score is labeled 'Voice' and consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: D, G, D, A. The second staff continues the melody with chords D, G, D, A, D. The third staff continues with chords D, G, D, A. The fourth staff concludes with chords D, G, D, G, A, D, and a first ending (1. D) and second ending (D).

Kenmore Lads

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Scotland

Violin

The score for 'Kenmore Lads' is written for violin in G major and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The second staff continues the melody and includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff concludes the piece with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. Chord symbols G, C, G, D7, and D are placed above the notes. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

Kerfunten Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

The score for 'Kerfunten Jig' is written for violin in G major and 6/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. The second staff continues the melody and includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff continues the melody with a repeat sign at the beginning. The fourth staff concludes the piece with a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. Chord symbols D, G, D, A, D, G, D, Em, A, D, and D are placed above the notes. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

Kilavil

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

5

9

13

Kiss the Maid Behind the Bier

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Scotland, Ireland

Violin

Am C G Em G

Am G Am G Am

Am Em Am Em

Am G Am G Am

Kitty O'Lynn

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Musical score for 'Kitty O'Lynn' Jig. The score is written in treble clef, D major key signature, and 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a series of eighth-note runs. The fourth staff concludes the piece with a final cadence and repeat sign. Chord markings above the staff include D, G, A7, and Em.

Let Us Be Drinking

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Musical score for 'Let Us Be Drinking' Jig. The score is written in treble clef, A Dorian key signature (one sharp), and 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third staff features a series of eighth-note runs. The fourth staff concludes the piece with a final cadence and repeat sign. Chord markings above the staff include Am and G.

Love, Port and Sherry

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

The musical score is written for a fiddle in the key of D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: D, A7, D, E7, A7, and D. The second staff continues the melody and includes two first/second ending brackets. The first ending is marked '1.' and the second is marked '2.'. Chords A7, D, and A7 are shown above the staff. The third staff continues the melody with chords D, G, D, A7, D, and A7. The fourth staff concludes the piece with chords D, G, D, and A7, and also includes two first/second ending brackets marked '1.' and '2.'.

Maid at the Spinning Wheel

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

The sheet music is written for violin in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a jig, characterized by its rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the notes: G, D, G, D, G, D, G, D, G, D, G, D, C, D, G, C, G, Am7, D, G, C, D, Bm, D, Bm, D, Em, D, G. The piece includes first and second endings, marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The music concludes with a double bar line and repeat dots.

Market Town

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

A D A D A E A

A D A E 1. A 2. A

A D A D E

A D A E

A D A D E

A A D A E A

Miller's Maggot

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

G C G

C 1. D 2. D

Em D C D Em

D C 1. D 2. D Em

Mist Covered Mountain

Jig

Heathermuellermusic.com

Traditional Irish Fiddling
Ireland

Violin

Am G Em

Am C G Em Am Em

Am D G Em Am

G Em Am D G

Em G Bm C G Em

Em G Bm C G Em

Mug of Brown Ale

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

Am G

Am G Am

Am G

Am G Am

My Darling Asleep

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

14

Off She Goes

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Irish, England

1.

2.

1.

2.

Old Man Dillon

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

Am G Am Em 1. Am 2. Am

C G C Em Am C G C Am Am G Em Am

Out on the Ocean

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

G C G D G C G D G Em D G D G

6 10 15

Over The Water To Charlie

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Scotland, United States

Musical score for 'Over The Water To Charlie' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a second ending bracket. The third and fourth staves also feature first and second ending brackets. Chord markings (G, Em, D, C) are placed above the notes. The piece concludes with a double bar line.

Paddy's Return

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Musical score for 'Paddy's Return' in G major, 6/8 time, for Violin. The score is divided into four systems, with measure numbers 6, 10, and 14 indicated at the start of the second, third, and fourth systems respectively. Each system contains a staff of music with a first and second ending bracket. Chord markings (D, G, A) are placed above the notes. The piece concludes with a double bar line.

Palm Sunday

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

Am C Em Am G Am Em

Am G Em Am G Am

Am C G Em

Am G Em Am G Am

Pets of The Pipers

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Ireland

Violin

A E7

A D A 1. E7 A 2. E7 A

A D Bm E7 A D E7 A

D A D A 1. E7 A 2. E7 A

Plymouth Lassies

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

Violin

D A⁷ D A

D Em D A⁷ 1. D 2. D

D G D A D Em A⁷ D G

D A⁷ 1. D 2. D

Rakes of Kildare

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

Am G Em

Am G 1. Am 2. Am

Am G Em Am

Am G Am

G Em

Am G Am

Random Notes

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

Violin

5

9

13

17

21

Saddle the Pony

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

6

10

14

Scatter the Mud

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

Am G Am G Em
Am G Am G Em Am
Am G Am G Em
Am D G Em G Am

Detailed description: This block contains the musical notation for the fiddle tune 'Scatter the Mud'. It consists of four staves of music in 6/8 time, written in treble clef. The key signature has one flat (B-flat). The first staff begins with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Em. The second staff continues with Am, G, Am, G, Em, Am. The third staff has Am, G, Am, G, Em. The fourth staff concludes with Am, D, G, Em, G, Am. The piece ends with a repeat sign.

Seven Fingered Jack

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
England, Scotland, Ireland

Violin

Am G
Am C Em G Am
Am G Em G
Am G Em Am

Detailed description: This block contains the musical notation for the fiddle tune 'Seven Fingered Jack'. It consists of four staves of music in 6/8 time, written in treble clef. The key signature has two sharps (F# and C#), indicating an A Dorian mode. The first staff begins with a repeat sign. Chords are indicated above the notes: Am, G. The second staff continues with Am, C, Em, G, Am. The third staff has Am, G, Em, G. The fourth staff concludes with Am, G, Em, Am. The piece ends with a repeat sign.

Ship in Full Sail

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

5

10

14

Chords: G, C, G, Am, D, G, C, G, D, G, D, Em, G, D, Em, C, G, D, G, D, G

Six Penny Money

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

5

9

13

Chords: D, G, A, D, Bm, A, D, G, A, D, Bm, A, D, G, D, A, D, Bm, A, D, Bm, D

Stan Chapman's Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Canada

Violin

A Bm⁷ C#m⁷ D E A

Bm⁷ C#m⁷ 1. E A 2. E A

A D A F#m E A

D A 1. E A 2. E A

Steamboat Quickstep Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
United States

Violin

A D E

A D A E A

A D A

D A E A

Swallowtail Jig

Jig

Heathermuellermusic.com

Traditional Irish Fiddling
Ireland, United States

Violin

Em D

Em D 1. Em 2. Em

Em D Em

D 1. Em 2. Em

Tatter Jack Walsh

Jig

Heathermuellermusic.com
D Mix

Traditional Fiddle Tunes
Ireland

Violin

D C D A D

6 C D 1. A D 2. A D

10 D C A

14 D C D 1. A D 2. A D

The Academy jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Scotland

Violin

5

10

14

The Banks of Lough Gowna

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

The Basket of Turf

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

10

14

Em D Em G D Em

D G Em Em

Em D Em Bm Em

D G D Em

Detailed description: This is a musical score for a violin part in G major, 6/8 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff, the chords Em, D, Em, G, D, and Em are indicated. The second staff begins at measure 5 and includes a first ending bracket with a double bar line and repeat dots. Above this staff, the chords D, G, Em, and Em are indicated. The third staff begins at measure 10 and includes a second ending bracket. Above this staff, the chords Em, D, Em, Bm, and Em are indicated. The fourth staff begins at measure 14 and ends with a double bar line and repeat dots. Above this staff, the chords D, G, D, and Em are indicated.

The Battering Ram

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

14

18

22

G D

G C D

G C G C G

1. 2.

C D

D G D

G C 1. 2.

D D G

Detailed description: This is a musical score for a violin part in G major, 6/8 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the staff, the chords G and D are indicated. The second staff begins at measure 5 and includes a first ending bracket. Above this staff, the chords G, C, and D are indicated. The third staff begins at measure 9 and includes a second ending bracket. Above this staff, the chords G, C, G, C, and G are indicated. The fourth staff begins at measure 14 and includes a first ending bracket with two endings labeled '1.' and '2.'. Above this staff, the chords C and D are indicated. The fifth staff begins at measure 18 and includes a second ending bracket. Above this staff, the chords D, G, and D are indicated. The sixth staff begins at measure 22 and includes a first ending bracket with two endings labeled '1.' and '2.'. Above this staff, the chords G, C, D, D, and G are indicated.

The Blarney Pilgrim

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

The score for 'The Blarney Pilgrim' is written for violin and guitar. It is in the key of D major (one sharp) and 6/8 time. The piece is divided into three sections: A, B, and C. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. Chord diagrams are provided above the notes for each measure. The chords used are D, Am, G, C, Em, and D6.

The Bowl Wife Bidy

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Scotland, Ireland

Violin

The score for 'The Bowl Wife Bidy' is written for violin and guitar. It is in the key of A major (three sharps) and 6/8 time. The piece is divided into two sections: 1. and 2. Each section consists of two staves of music. Chord diagrams are provided above the notes for each measure. The chords used are A, E7, D6, and A.

The Cat's Meow

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
United States

Violin

6

10

15

19

24

1. A D

2. A D

1. A D

2. A D

3

3

1. D

2. D

The Cliffs of Moher

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

Am Em F G Am G

Am Em F G Am G

Am G

1. Am G Am

2. Am Em F G Em Am

The Coach Road to Sligo

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

G C G C D

5 G C G D G

9 G C G D G

14 C G 1. D G 2. D G

The Coleraine

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

6

10

15

The Cowboy Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Irish, United States

Violin

6

The Flowers of Spring

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

The musical score for 'The Flowers of Spring' Jig, Violin part, is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The second staff continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff features a repeat sign and a first ending bracket. The first ending consists of two measures: G4 quarter, A4 quarter. The second ending consists of two measures: B4 quarter, A4 quarter. The fourth staff continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a double bar line.

Am G Am

1. Am 2. Am

Am G Am

1. Am 2. Am

The Hullichan Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

The musical score for 'The Hullichan Jig' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The second staff continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The third staff features a repeat sign and a first ending bracket. The first ending consists of two measures: G4 quarter, A4 quarter. The second ending consists of two measures: B4 quarter, A4 quarter. The fourth staff continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The piece concludes with a double bar line.

G C G D7

1. G 2. G

G C D7 G

1. G 2. G

The Humours of Drinagh

Jig

Heathermuellermusic.com
E Dorian

Traditional Fiddle Tunes
Ireland

Violin

5

10

15

The Hundred Pipers

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Scotland, Ireland, Canada, United States

♩=120

A

D

A

E⁷

A

D

A

E⁷

A

A

D

A

E⁷

A

D

A

E⁷

A

A

The Kesh Jig

Jig

Heathermuellermusic.com

Traditional Fiddling
Ireland

Musical score for 'The Kesh Jig' in 6/8 time, key of D major. The score consists of four staves of music. The first staff has chords G, D, G, Am, D, G. The second staff has chords D, G, Am, and a first ending with D, G and a second ending with D, G. The third staff has chords G, C, G, G, Am, D, G. The fourth staff has chords C, G, C, D, and a first ending with G and a second ending with G.

The Leitrim Fancy

Jig

Heathermuellermusic.com
E Dorian

Traditional Fiddle Tunes
Ireland

Musical score for 'The Leitrim Fancy' in 6/8 time, key of E Dorian. The score is labeled 'Violin' and consists of four staves of music. The first staff has chords Em, D, Em, G, D. The second staff has chords Em, D, Em, G, D. The third staff has chords G, D, G. The fourth staff has chords C, D, D, Em and includes first and second endings.

The Mist on the Mountain

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

6

10

14

18

The Mooncoin Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

A

D

A

G

A

D

A

G

A

D

G

A

D

G

A

G

A

G

A

D

A

G

The Orphan

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

6

10

14

The Oyster Girl

Jig

Heathermuellermusic.com

Traditional Fiddle
Ireland, English, United States

Violin

G D G D

G C G D⁷ G G

G G⁷ C D⁷ G

C G D⁷ G G

The Peacock's Feather

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

1. A D

2. A D

The Pipe On The Hob

Jig

Heathermuellermusic.com
A Dorian

Traditional Fiddle Tunes
Ireland

Violin

$\text{♩} = 120$ Am

G Am G Am

G Am G 1. Am 2. Am

G Em Am Em

G Em Am G 1. Am 2. Am

Am G Am Em Am G Am

Am G Em G Am G Am

The Rambling Pitchfork

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

6

10

14

D G A D

1. A D 2. A D

D A D G A

1. A D 2. A D

3

Detailed description: This is a musical score for a violin part of a jig. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into four systems of music. The first system (measures 1-5) has chords D, G, A, and D above it. The second system (measures 6-9) has a first ending bracket over measures 7-8 with chords A and D, and a second ending bracket over measures 8-9 with chords A and D. The third system (measures 10-13) has chords D, A, D, G, and A above it, with a triplet '3' under the eighth note in measure 12. The fourth system (measures 14-17) has a first ending bracket over measures 15-16 with chords A and D, and a second ending bracket over measures 16-17 with chords A and D.

The Rose in the Heather

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

6

10

14

D G A D

1. A D 2. A D

D G A

1. A D 2. A D

Detailed description: This is a musical score for a violin part of a jig. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into four systems of music. The first system (measures 1-5) has chords D, G, A, and D above it. The second system (measures 6-9) has a first ending bracket over measures 7-8 with chords A and D, and a second ending bracket over measures 8-9 with chords A and D. The third system (measures 10-13) has chords D, G, and A above it. The fourth system (measures 14-17) has a first ending bracket over measures 15-16 with chords A and D, and a second ending bracket over measures 16-17 with chords A and D.

The Ten-Penny Bit

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

Am G Am G

Am G Em Am Am

Am G Am Em Am

G Em Am Am

1. Am 2. Am

1. Am 2. Am

The Woods of Old Limerick

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Voice

D A D A

5 D A D A D D

10 D A G D G D

14 D A D D A D D

1. D 2. D

1. D 2. D

Tobin's Favourite

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

5

9

13

3

Tom Billy's Jig

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

A

A^{sus4}

A

G

A

A^{sus4}

G

D

A

G

D

G

1. A

2. A

A

G

A

A^{sus4}

A

A^{sus4}

A

D

1. A

2. A

Trip To The Cottage

Jig-ABA

Heathermuellermusic.com

Traditional Fiddle Tunes
England, Ireland

$\text{♩} = 120$

Chords: G, Am, D, G, D⁷, G, D⁷, G, Em, Am, D, G, D⁷, G, C, D, G, Am, G, C, Am, D, D.

Willie Coleman's

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
Ireland

Violin

Chords: G, D, G, D, G, C, G, D, G, C, G, D, G.

Winnie Hayes' Jig

Jig

Heathermuellermusic.com
E Dorian

Traditional Fiddle Tunes
Ireland

Voice

5

9

14

1. 2.

Yorkshire Lassies

Jig

Heathermuellermusic.com

Traditional Fiddle Tunes
England

D G A⁷ D A⁷ D A⁷

D G A⁷ D A⁷ 1. 2.

D A E⁷ A⁷ D⁷

G A⁷ D A⁷ 1. 2.