



**101 Reels**

**Traditional Fiddle Tunes**

**[Heathermuellermusic.com](http://Heathermuellermusic.com)**

# Acknowledgements, Etc

We are delighted to present this collection of tunes that includes some of the most popular Reels in the fiddling world. We acknowledge that tunes often appear in various parts of the world with slightly altered notation or rhythm, and in this tune book, we have provided the basic notation of each tune along with some locations where the tune originates.

We encourage you to add your own embellishment and ornamentation to these tunes. The intention behind putting this collection together was to provide an educational and entertaining resource. We found these tunes through live sessions, recordings, and various online sources.

We strongly believe that music education is an essential part of life, and we would like to express our gratitude to those creative and dedicated individuals who give their time to create and maintain low-cost or free resources for future musicians. We would like to emphasize that this tune book should always be offered for free. If you come across any service selling this book, please visit [heathermuellermusic.com](http://heathermuellermusic.com) to obtain a free copy.

It is important to note that depending on the tune, you may find hundreds of different notations that include embellishments or variation. Therefore, each tune has been reduced to the easiest version, and all accompaniment is suggested. It is common for songs to be expressed in different fashions depending on your intentions.

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# Allie Crocker's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA, Canada, Irish, Scottish, English

Violin

D A D G A

D A D 1. G A 2. G A

D G Em<sup>7</sup> A

D A G D G 1. A 2. A D

# Bag of Spuds

Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

Violin

Am G

Am G Am

Am G

Am G Am

# Because He Was A Bonny Lad

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A D A D E A D A D E A

# Big Bear

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA, Canada

Violin

Em

D

Em G D Em

Bm Em G Em

G Em D G

Em G D Em Bm Em Em

1. Em 2. Em

# Big John McNeil

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scotland, Canada, USA

Musical score for 'Big John McNeil' Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols (A, D, E) are placed above the notes. The piece concludes with a double bar line and repeat signs. A first ending (1.) and second ending (2.) are indicated, with the second ending leading to 'D.C. al Fine'.

# Bill Cheatham

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Musical score for 'Bill Cheatham' Reel, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Chord symbols (A, D, E) are placed above the notes. The piece concludes with a double bar line and repeat signs. A first ending (1.) and second ending (2.) are indicated, with the second ending leading to 'D.C. al Fine'.

# Billy in the Lowground

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Violin

Musical score for 'Billy in the Lowground' in 4/4 time. The score consists of four staves of music. The first staff is in treble clef and contains the main melody with chords C and Am. The second staff continues the melody with chords C, Am, G, and C. The third staff is in bass clef and contains a counter-melody with chords C and Am. The fourth staff continues the counter-melody with chords C, Am, G, and C. The piece ends with a double bar line and repeat dots.

# Billy Rush's Own

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Violin

Musical score for 'Billy Rush's Own' in 4/4 time. The score consists of four staves of music. The first staff is in treble clef and contains the main melody with chords A, D, and E. The second staff continues the melody with chords A, D, A, and E, and includes a first and second ending. The third staff is in bass clef and contains a counter-melody with chords A, D, A, and E. The fourth staff continues the counter-melody with chords A, D, A, and E, and includes a first and second ending. The piece ends with a double bar line and repeat dots.



# Bird in the Bush

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

The musical score for 'Bird in the Bush' Reel is written for violin in G major and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with Em, G, D, and G chords. The third staff starts with a repeat sign and contains Bm, Em, D, C, Bm, Em, D, and G chords. The fourth staff concludes with D, C, G, D, and G chords. The piece ends with a double bar line and repeat dots.

# Blackberry Blossom

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Violin

The musical score for 'Blackberry Blossom' Reel is written for violin in G major and 4/4 time. It consists of four staves of music. The first staff begins with a G chord and contains the first four measures. The second staff continues with D, C, G, C, G, and a first ending (1. D G) and second ending (2. D G). The third staff starts with a repeat sign and contains Em, D, Em, G, D, and Em chords. The fourth staff concludes with D, Em, a first ending (1. D G) and second ending (2. D G). The piece ends with a double bar line and repeat dots.

# Bottom Of The Punchbowl

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish

Violin

Violin score for 'Bottom Of The Punchbowl' in D major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: D, Em, and A. The second staff includes first and second endings, marked '1. D' and '2. D'. The third staff begins with a repeat sign and includes chords D, Em, and A. The fourth staff also includes first and second endings, marked '1. D' and '2. D'. The piece concludes with a double bar line.

# Boys Of Ballisodare

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Violin score for 'Boys Of Ballisodare' in D major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated above the staff: G, D, G, Am<sup>7</sup>, and D. The second staff includes chords G, D, G, Em, Am<sup>7</sup>, and D. The third staff includes chords G, Em, G, and Em. The fourth staff includes chords G, Em, G, Em, Am<sup>7</sup>, and D. The fifth staff includes chords G, D, G, C, Am<sup>7</sup>, and D. The sixth staff includes chords G, D, G, Am<sup>7</sup>, and D. The piece concludes with a double bar line.

# Boys of the Lough

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish

Violin

D G D G A D G D G D A D G D A D G D A D

# Break Yer Bass Drone

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A E A E A D E A D E E D A D E A

# Brenda Stubbert's Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

Violin

Am G

Am G Am

Am G

Am G Am

# Bucks of Oranmore

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

The musical score for 'Bucks of Oranmore' is presented in ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings, along with chord symbols (D, A, G, Em) placed above the notes. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff also features a triplet of eighth notes. The fifth staff introduces a new section with a repeat sign and includes chord symbols D, A, D, Em, D, Em, G, and A. The sixth staff continues this section with a double bar line and a fermata. The seventh staff continues the melody with a double bar line and a fermata. The eighth staff continues the melody with a double bar line and a fermata. The ninth staff continues the melody with a double bar line and a fermata. The tenth staff concludes the piece with a double bar line and a fermata.

# Bunch Of Keys

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

The musical score for 'Bunch Of Keys' Reel is presented in a single system with eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth notes and quarter notes. Above the staff, the chords D, A, D, G, and A are indicated. The second staff contains a first ending bracketed over the final two measures, with a second ending bracketed over the final two measures. The chords G and A are indicated above the first ending, and G and A are indicated above the second ending. The third staff begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords G, D, G, C, and D are indicated. The fourth staff also begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords G, D, G, C, and D are indicated. The fifth staff begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords A, E, A, D, and E are indicated. The sixth staff also begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords A, E, A, D, and E are indicated. The seventh staff begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords D, A, D, G, and A are indicated. The eighth staff also begins with a repeat sign and contains a melody of eighth notes. Above the staff, the chords G and A are indicated.

# Bunker Hill

Reel

Heathermuellermusic.com  
D mix

Traditional Fiddle Tunes  
USA

Violin

Chord symbols: C, D, Am<sup>7</sup>, C, D, C, D, Am<sup>7</sup>, C, D, Am<sup>7</sup>, D, Am<sup>7</sup>, D, D, Am<sup>7</sup>, C, D, Am<sup>7</sup>, C, D, C, D.

# Castle Kelly

Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

Violin

Chord symbols: Am, Em, Am, G, Am, Em, Am, G, Am, Am, Am, G, Am, G, Am, Em, Am, G, Am, G, Am, G, Am.

# Chaffee's Mandolin

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, USA

Violin

Em G D Bm

Em G C 1. Bm Em 2. Bm Em

Em D Em G Em C Am Bm

Em G Em 1. Bm Em 2. Bm Em

# Chorus Jig

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish, Irish, Canada

Violin

D C

D C

G D G D G

C G D G

D C G 1. C 2. C

G D G D G

C G D G





# Cold Frosty Morning

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish, USA

Violin

Am G Em

Am G Am

Am G Em

Am G Am

# Cooley's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Em D Em

1. D Em 2. D Em

Em D

1. D Em 2. D Em

# Corney Is Coming

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D C D D A D

C D 1. A D 2. A D

D C D A D

D C D A D

# Craig's Pipes

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

G D G D G D

G C D G D G D

G D G D G G D

G D G C G D G C D G

# Crooked Road To Dublin

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

# Cutty Sark

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

# Dainty Davy

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

F Dm F Dm

F Dm F C B $\flat$  B $\flat$

F C B $\flat$

F Gm C B $\flat$  Dm B $\flat$  B $\flat$  F

# Dan Breen's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Am G

Em Am Em D G

# Dance Around Molly

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Musical score for 'Dance Around Molly' Reel, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff has chords A, D, A, E. The second staff has chords A, D, A, E, A. The third staff has chords A, D, A, E, A. The fourth staff has chords D, A, E, A. There are first and second endings marked with '1.' and '2.' and a triplet of eighth notes in the second and fourth staves.

# Dancing Bear

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA, Contra

Musical score for 'Dancing Bear' Reel, 4/4 time signature, key of D major. The score is for Violin and consists of four staves of music. The first staff has chords Em, D. The second staff has chords Em, B, Em. The third staff has chords Em, D. The fourth staff has chords A, C, B, Em. The score ends with a double bar line and repeat dots.

# Danny Meehan's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D A G A D

A G 1. A D 2. A D

D G A D G A

D G A G 1. A D 2. A D

# Devanney's Goat

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D Em A

D G Em D A D

D A D Em A

D G A D A D

# Devil's Dream

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A Bm D E

1. 2.

A D E A

A Bm D E

1. 2.

A D A E A

# Dinky Dorian's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A G

1. 2.

A G E A

A G A

G E A A G

A G D A G E A



# Dinky's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

A G

3 3

A G D 1. E A 2. E A

A 3 G 3 A 3

3 G D E A A 3

G 3 A 3 G 3 D 3 A G D E A

# Dinny O'Brien's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D C D C

D C D C D

D C

D C D C D

# Donald McLeod's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Am G Am Em

Am G Am Em

Am G Em

Am Em Am Em Am Em Am Em Am

1. Em 2. Em Am

# Donegal Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D Em G A

D G Em A D

D Em A

D G Em A D

# Down The Broom

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Am G Am

G Am

1. G Am 2. G Am

Am G Am

G Am

1. G Am 2. G Am

# Drive Home The Mainlanders

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Em A Em G A Bm

1. A Bm 2. A Bm

Bm A Bm G A Bm

1. A Bm 2. A Bm

# Drowsy Maggie

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish, USA, Canada

Violin

Em D Em G D  
Em D Em D Em G D  
D A D D A G A  
D A D D A G D

# Dundee

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

D A D G A D  
D G D A D G 1. A D 2. A D

# East Neuk Of Fife

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Chords: G, Am, C, D, Em

# Eel In The Sink

Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

Violin

Chords: Am, G, Am, G, Em7, G

# Eight O'Clock Train

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A E C G A D G D

A E C G A D G A

A G D

A G D G D

A E C G A D G A

# Evit Gabriel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Canada, USA

Violin

Em Am<sup>7</sup> D G B

Em Am<sup>7</sup> D B Em

C D G Am<sup>7</sup> B Em

C D G Am<sup>7</sup> B Em

# Fairy Dance

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish

Violin

D A D G A D A D D G A D D G A D

# Far From Home

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish

Violin

G D G Em C D G Bm C D G G Em Am D G C D G

# Farewell to Erin

Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

The musical score for "Farewell to Erin" is written in A Dorian (one sharp, F#) and 4/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff has chords Am, G, Am, G, Am. The second staff has G, Em, Am, G, Am. The third staff has Am, G, Am, G, Am. The fourth staff has Am, G, Am, and a first ending (1.) with G, Am, and a second ending (2.) with G, Am. The fifth staff has A, G, A, G, A. The sixth staff has G, Am, G, Am. The seventh staff has A, G, A, G, 2. The eighth staff has Am, G, Am, G, Am. There are triplets (3) in the fifth, sixth, and eighth staves. The piece ends with a double bar line and repeat dots.



# Farrell O'Gara's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G Em A

D G A D

D G D G Em G A

D G D G Em G A

D G D G Em G A

D G D G A D

# Father Kelly's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

G Am<sup>7</sup> C D

G C 1. D G 2. D G

G C D

G C G 1. D G 2. D G

# Fisherman's Island

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D Em G A D A

G D Em G 1. A D 2. A D

D Em D A

D G A D G 1. A D 2. A D

# Five Mile Chase

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

G D G C D G

G D G C D G

G C G C G C C D G

G C D G Am<sup>7</sup> C D G

# Flogging Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish, Irish, Canada

Violin

G Am<sup>7</sup> D

G D G Am<sup>7</sup> D

G D G Am<sup>7</sup> D

G F

G Em Am<sup>7</sup> D G

# Foxhunter's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

A E A D E

A D A D E

A D A Bm E

A D A D E

A E A D E A

# Frank's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A D A D A D E A D

A D A E A

A E A D A D D E

A E A D A

# Fred Finn's

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D A D Em G D A

D A D G D A D

D G Em A

D G Em D A D

# George White's Favorite

Reel

Heathermuellermusic.com  
E Dorian

Traditional Fiddle Tunes  
Irish

Violin

Em D G

Em D Em D G

1. D G 2. D G

G Am Bm C G Em

C D Em D C

1. D G 2. D G

# Glen Ogle

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

1. D G A D G A D 2. A D A D

D G A D G A D

1. G A D A G A D 2. G A D

# Glen Tilt Lodge

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A F#m D E A F#m D E D E

A D E A D E

A D E A F#m D E D E A

1. 2.

# Greg's Pipes

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A E A Bm E Bm E

A E A Bm E Bm E

A Bm A Bm E Bm E

A E A Bm E Bm E A

1. 2.

# Highland Black Laddie

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A E Bm D E A A A E A

F#m E Bm D E A A E A

# Hold The Lass Till I Come At her

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

A D A G A D G A D G A

# Ian Powrie

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

D G D A D G D A D G D A D G D A D

# Jenny Dang The Weaver

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

D G A

D G A

D A D A D A G A

D A D A D A G A

# Jenny Latin

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

1. 2.

D G D A D G C G C G

D G D A D G C G D G

D A G D C G C G D



# Jenny Nettles

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Am G Am Em

Am G Am Em

C G C G Am

Am G Am 1. Em 2. Em

# Kitchen Girl

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

A G D A G E

A G D A E A

C G Am Em

Am G Am Em Am

# McMahon's Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

G Em D G Em C D  
G Em D G Em C D  
Am Em Am  
Em G Em 1. C D 2. C D G

# Over The Waterfall

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

D A D D A D  
D A D C 1. G 2. G  
D G D D A D  
D G D D A 1. D 2. D

# Sally In The Garden

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Musical score for 'Sally In The Garden' Reel. The score is written in treble clef and consists of four systems of music. The first system is in 4/4 time and contains five measures with chords: Am, C, G, Am, G, Em, Am. The second system is in 2/4 time and contains five measures with chords: C, G, Am, C, G, and two first/second endings (1. Am, 2. Am). The third system is in 4/4 time and contains five measures with chords: Am, C, G, Am, C, G, Em, Am. The fourth system is in 2/4 time and contains five measures with chords: C, G, Am, C, G, and two first/second endings (1. Am, 2. Am).

# Sarah

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Musical score for 'Sarah' Reel. The score is written in treble clef and consists of four systems of music. The first system is in 4/4 time and contains five measures with chords: D, A, D, G. The second system is in 4/4 time and contains five measures with chords: D, A, G, A, and two first/second endings (1. D, 2. D). The third system is in 4/4 time and contains five measures with chords: D, G, D, A. The fourth system is in 4/4 time and contains five measures with chords: D, G, D, A, and two first/second endings (1. D, 2. D).

# The Ale Is Dear

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Musical notation for 'The Ale Is Dear' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is written in treble clef. Above the staff, the following chords are indicated: Bm, A, Bm, A, Bm. The second staff continues the melody and ends with a repeat sign. Above this staff, the following chords are indicated: Bm, A, Bm, A, Bm.

# The Bank Of Ireland

Reel

Heathermuellermusic.com  
A Dorian

Traditional Fiddle Tunes  
Irish

Violin

Musical notation for 'The Bank Of Ireland' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a key signature of one sharp (F#). The melody is written in treble clef. Above the staff, the following chords are indicated: Am, G, Am, D. The second staff continues the melody and includes a first and second ending. Above this staff, the following chords are indicated: Am, G, Am, 1. D, 2. D. The third staff continues the melody. Above this staff, the following chords are indicated: D, A, G, A, D, A, A, D. The fourth staff concludes the piece and includes a first and second ending. Above this staff, the following chords are indicated: A, G, A, D, A, 1. D, 2. D.

# The Blackthorn Stick Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D A D

G D A D

D A D G A D

A D 1. A D 2. A D

# The Boy In The Boat

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D A D

G D G 1. A D 2. A D

A G A D

A D A 1. D 2. A D

# The Boyne Hunt

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D A D G D A D G D A D

# The Boys of Malin

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

A D E A D E A D E A D E A D E A D E A D E A D E A D E A

# The Bush in Bloom

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Chord symbols: G, D, G, D, G, D, G, D, D, G, D, G, G, C, D, G, G, D, Em, C, Em, C, 1. D, G, 2. D, G.

# The Chicago Reel

Reel

Heathermuellermusic.com  
(A Dor)

Traditional Fiddle Tunes  
Irish

Violin

Chord symbols: Am, G, C, Am, G, Am, G, Am, G, Am, Am, C, G, Am, C, Am, G, C, G, Am, G, D, Am, 1. G, Am, 2. G, Am.

# The Congress Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Am G Am Em

Am G Am 1. G Am 2. G Am

Am G Em

Am G Em 1. Am 2. Am

# The Cup of Tea

Reel

Heathermuellermusic.com  
E Dorian/D Major

Traditional Fiddle Tunes  
Scottish, Irish

Violin

Em D

Em D

D A D Bm D A D

A D G D A D

D A D G A D

A D G A D



# The Curvy Road To Corinth

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Musical score for 'The Curvy Road To Corinth' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket, labeled 'Last Ending'. Chord markings are placed above the notes: Em, D, Em, C, D, Em, D, C, G, D, C, G, Am, Bm, C, G, D, Bm.

# The Drunken Landlady

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Musical score for 'The Drunken Landlady' in G major, 4/4 time. The score is labeled 'Violin' and consists of four staves of music. Chord markings are placed above the notes: Em, D, Em, D, Em, D, Em, D, Em, D, D, Em.

# The Dunmore Lasses

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Em Am<sup>7</sup> D

Em Am<sup>7</sup> D

Em D Em D Am<sup>7</sup> D

Em Am<sup>7</sup> D

# The Earl's Chair

Reel

Heathermuellermusic

Traditional Fiddle Tunes  
Irish

Violin

Bm D

Bm D G 1. A D 2. A D

A D A Bm A D D A

D G D A 1. D A 2. D A B

# The Famous Ballymote

Reel

Heathermuellermusic.com  
D Mixolydian

Traditional Fiddle Tunes  
Irish

Violin

D Am<sup>7</sup> D Am<sup>7</sup> D

D Am<sup>7</sup> D Am<sup>7</sup> D

# The Fermoy Lasses

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Em D Em D

Em D G D

G C G D

G C Am<sup>7</sup> D

# The Flowers of Edinburgh

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish, Scottish, USA, Canada

Violin

G D Em

G C D 1. G 2. G

G D C Em C

G C D 1. G 2. G

# The Fly Fishing Reel

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

D G D G D A

D G D G A D

D C B G A D

C B G A D

# The Fox On The Town

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Irish

Violin

Chords: G, D, G, Am<sup>7</sup>, C, D, Em, G, C, D, G, D, G, Em, D, Em, G, D, G, D, G, C, D, G, D, G

# The High Road To Linton

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Chords: A, D, A, D, E, A, D, A, E, A, D, A, E, A, D, A, D, E, A, D, E, A

1. 2.

# The Highlandman Kissed His Mother

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Scottish

Violin

Musical notation for the violin part of 'The Highlandman Kissed His Mother'. The piece is in 4/4 time and D major. The first staff contains measures 1-4 with chords C, G, C, Am, G. The second staff contains measures 5-8 with chords Am, G, Am, C, G. The piece ends with a double bar line and repeat dots.

# The Ships Are Sailing

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
Ireland, USA

Musical notation for the violin part of 'The Ships Are Sailing'. The piece is in 4/4 time and D major. The first staff contains measures 1-4 with chords Em, D, Em, G, Bm, D. The second staff contains measures 5-8 with chords Em, D, Em, G, and first/second endings (1. D Em, 2. D Em). The third staff contains measures 9-12 with chords Em, D, Em, G, D, Em. The fourth staff contains measures 13-16 with chords D, G, D, and first/second endings (1. C, 2. C), followed by a final measure with chord Em. The piece ends with a double bar line and repeat dots.

# West Fork Gals

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Violin

D G A D

G A D

D G A G A

D A D

# Whiskey Before Breakfast

Reel

Heathermuellermusic.com

Traditional Fiddle Tunes  
USA

Violin

D G D A

D G D A D

D A G A

D A G D G D A D

# Wissahickon Drive

Reel

Violin

The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third and fourth staves repeat the first two staves respectively. Chord markings (A, D, E) are placed above the notes. The piece concludes with a double bar line.