

C Major:

Bowing Exercises for Scales

Major Scale, Arpeggios, Pentatonic

Arr:HMM

Violin

II

The image displays a series of nine staves of violin music in 4/4 time, arranged in a single system. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a major scale (C-D-E-F#-G-A-B-A-G-F#-E-D-C) and an arpeggiated scale (C-E-G-A-B-A-G-F#-E-D-C). The second staff contains a pentatonic scale (C-D-E-G-A-G-F#-E-D-C). The remaining seven staves are divided into two groups of three staves each, each group containing a major scale and an arpeggiated scale. The notation includes various bowing techniques such as slurs, accents, and dynamic markings (p, mf, f). A Roman numeral 'II' is placed below the first staff, indicating the second ending.

