

Three Octave Major Arpeggios

Suggested finger patterns

Heathermuellermusic.com

Arr:HMM

C Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

II IV VII II

Detailed description: This block shows the C Major arpeggio in treble clef, 3/4 time. The melody consists of quarter notes: C4 (2), E4 (4), G4 (2), A4 (1), B4 (1), C5 (3), D5 (2), E5 (1), F5 (3), G5 (+4), A5 (3), B5 (1), C6 (4), B5 (1), A5 (3), G5 (1), F5 (2), E5 (4), D5 (2). Chord positions are indicated below the staff: II, IV, VII, II.

G Major

0 2 0 1 3 1 1 3 1 +4 1 3 1 1 3 1 0 2 0

I III IV III I

Detailed description: This block shows the G Major arpeggio in treble clef, 3/4 time. The melody consists of quarter notes: G3 (0), B3 (2), D4 (0), E4 (1), F#4 (3), G4 (1), A4 (1), B4 (3), C5 (1), D5 (+4), E5 (1), F#5 (3), G5 (1), A5 (1), B5 (3), C6 (1), D6 (0), E6 (2), G6 (0). Chord positions are indicated below the staff: I, III, IV, III, I.

D Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

III V VIII III

Detailed description: This block shows the D Major arpeggio in treble clef, 3/4 time. The melody consists of quarter notes: D4 (2), F#4 (4), A4 (2), B4 (1), C#5 (1), D5 (3), E5 (2), F#5 (1), G5 (3), A5 (+4), B5 (3), C#6 (1), D6 (4), C#6 (1), B5 (3), A5 (1), G5 (2), F#5 (4), D5 (2). Chord positions are indicated below the staff: III, V, VIII, III.

A Major

1 3 1 1 3 1 1 3 1 +4 1 3 1 1 3 1 1 3 1

I IV VII IV I

Detailed description: This block shows the A Major arpeggio in treble clef, 3/4 time. The melody consists of quarter notes: A3 (1), C#4 (3), E4 (1), F#4 (1), A4 (3), B4 (1), C#5 (1), D5 (3), E5 (1), F#5 (+4), G5 (1), A5 (3), B5 (1), C#6 (1), D6 (3), E6 (1), F#6 (1), A6 (3). Chord positions are indicated below the staff: I, IV, VII, IV, I.

E Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

IV VI IX IV

Detailed description: This block shows the E Major arpeggio in treble clef, 3/4 time. The melody consists of quarter notes: E3 (2), G#3 (4), A3 (2), B3 (1), C#4 (1), D4 (3), E4 (2), F#4 (1), G#4 (3), A4 (+4), B4 (3), C#5 (1), D5 (4), E5 (1), F#5 (3), G#5 (1), A5 (2), B5 (4), E5 (2). Chord positions are indicated below the staff: IV, VI, IX, IV.

B Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

I III VI I

F# Major

2 4 2 1 1 3 2 1 3 4 3 1 4 1 3 1 2 4 2

V VII X V

D♭ Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

III V VIII III

A♭ Major

1 3 1 1 3 1 1 3 1 4 1 3 1 1 3 1 1 3 1

I IV VII IV I

E♭ Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

IV VI IX IV

B♭ Major

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

I III VI I

F Major

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The scale is written in ascending order. Fingerings are indicated by numbers 1-4 above the notes. Chord diagrams are shown below the staff for the V, VII, X, and V positions.

Scale Degree	Fingering	Chord Diagram
1	1	V
2	2	
3	3	
4	4	
5	1	VII
6	2	
7	3	
8	1	X
9	2	
10	3	
11	4	
12	1	V
13	2	
14	3	
15	1	
16	2	
17	4	
18	2	