

# Three Octave Major Scales

Major Scales with suggested Finger Patterns

## 3 Octave Violin Scales

Arr:HMM

The image displays four staves of music for violin, each representing a major scale in 4/4 time. Each staff includes fingerings (numbers 1-4 and -1 to -4) and bowings (up and down strokes) for three octaves. The scales are: C Major, G Major, D Major, and A Major. The fingerings are as follows:

- C Major:** 2 4 3 2 3 4 1 2 | 3 4 1 2 -1 2 3 4 | 1 2 -1 2 -1 2 3 4 | -4 4 3 2 1 -3 2 1 | -3 2 1 4 3 2 1 4 | 3 2 1 4 3 2 4 3
- G Major:** 0 2 1 0 1 2 3 0 | 1 2 3 0 1 2 -1 2 | 3 4 1 2 -1 2 3 4 | -4 4 3 2 1 -2 1 4 | 3 2 1 -2 1 4 3 2 | 1 4 3 2 1 0 2 1
- D Major:** 2 4 3 2 3 4 1 2 | 3 4 1 2 -1 2 3 4 | 1 2 -1 2 -1 2 3 4 | -4 4 3 2 1 -3 2 1 | -3 2 1 4 3 2 1 4 | 3 2 1 4 3 2 4 3
- A Major:** 1 3 2 1 2 3 0 1 | 2 3 0 1 2 -1 2 3 | 4 1 2 -1 2 -1 2 3 | 4 3 2 1 -3 2 1 -3 | 2 1 4 3 2 1 4 3 | 2 1 4 3 2 1 3 2

E Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

IV

VI

VII X

VII

IV

B Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

I

III

V VII

IV

I

G $\flat$  Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

IV

VI

VIII X

IX

VI

D $\flat$  Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

III

V

VII IX

VI

III

### A $\flat$ Major

1 3 2 1 2 3 0 1 2 3 0 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 3 2

I III V VII IV I

Detailed description: This block shows the A-flat major scale on a treble clef staff. The key signature has two flats (B-flat and E-flat). The scale is written in a single line with various articulations like slurs and accents. Fingering numbers (1-4) are placed above the notes. Green vertical lines indicate fret positions on the strings. Roman numerals (I, III, V, VII, IV, I) are placed below the staff to indicate the corresponding chords for each note.

### E $\flat$ Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

IV VI VIII X VII IV

Detailed description: This block shows the E-flat major scale on a treble clef staff. The key signature has three flats (B-flat, E-flat, and A-flat). The scale is written in a single line with various articulations. Fingering numbers (1-4) are placed above the notes. Green vertical lines indicate fret positions. Roman numerals (IV, VI, VIII, X, VII, IV) are placed below the staff to indicate the corresponding chords for each note.

### B $\flat$ Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

I III V VII IV I

Detailed description: This block shows the B-flat major scale on a treble clef staff. The key signature has two flats (F and B-flat). The scale is written in a single line with various articulations. Fingering numbers (1-4) are placed above the notes. Green vertical lines indicate fret positions. Roman numerals (I, III, V, VII, IV, I) are placed below the staff to indicate the corresponding chords for each note.

### F Major

2 4 3 2 3 4 1 2 3 4 1 2 -1 2 3 4 1 2 -1 2 -1 2 3 4 -4 4 3 2 1 -3 2 1 -3 2 1 4 3 2 1 4 3 2 1 4 3 2 4 3

V VII IX XI VII V

Detailed description: This block shows the F major scale on a treble clef staff. The key signature has one flat (B-flat). The scale is written in a single line with various articulations. Fingering numbers (1-4) are placed above the notes. Green vertical lines indicate fret positions. Roman numerals (V, VII, IX, XI, VII, V) are placed below the staff to indicate the corresponding chords for each note.