

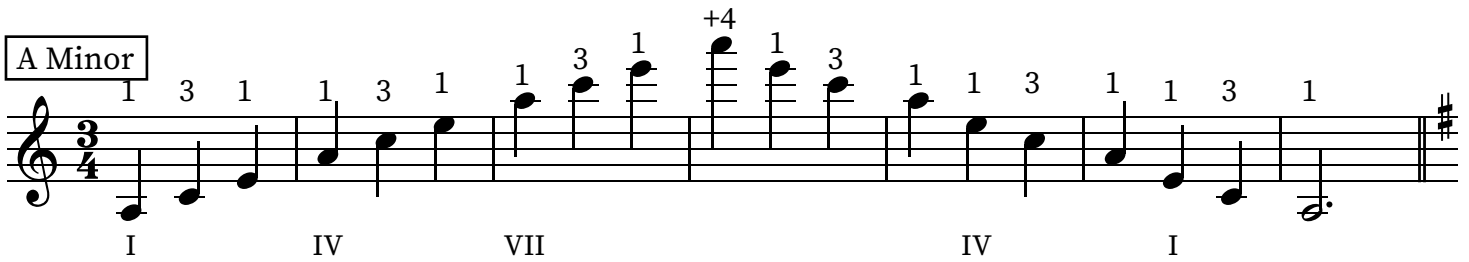
Three Octave Minor Arpeggios

Suggested Finger Patterns

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Arr:HMM

A Minor

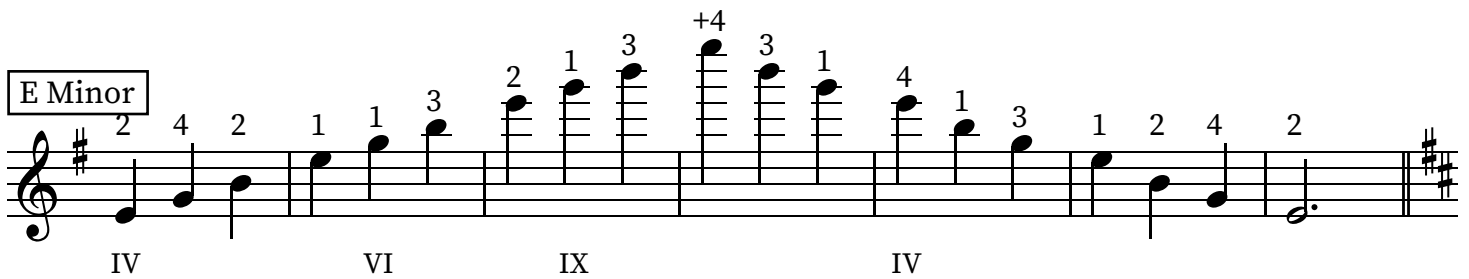


1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1

I IV VII IV I

Detailed description: This block shows the A Minor arpeggio in treble clef, 3/4 time. The key signature has one sharp (F#). The notation consists of a single melodic line with fingerings (1, 3, 1) and a sequence of intervals: I, IV, VII, IV, I. A +4 interval is indicated above the final note of the first octave.

E Minor

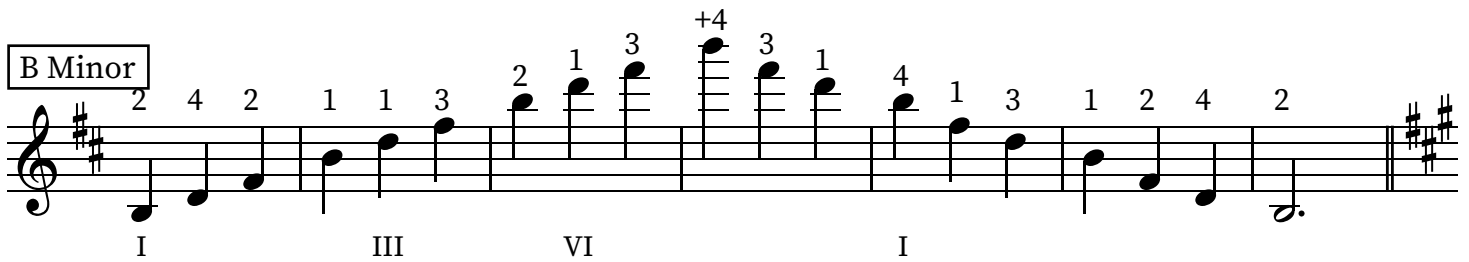


2 4 2 1 1 3 2 1 3 1 4 1 3 1 2 4 2

IV VI IX IV

Detailed description: This block shows the E Minor arpeggio in treble clef, 3/4 time. The key signature has two sharps (F#, C#). The notation consists of a single melodic line with fingerings (2, 4, 2, 1, 1, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2) and a sequence of intervals: IV, VI, IX, IV. A +4 interval is indicated above the final note of the first octave.

B Minor

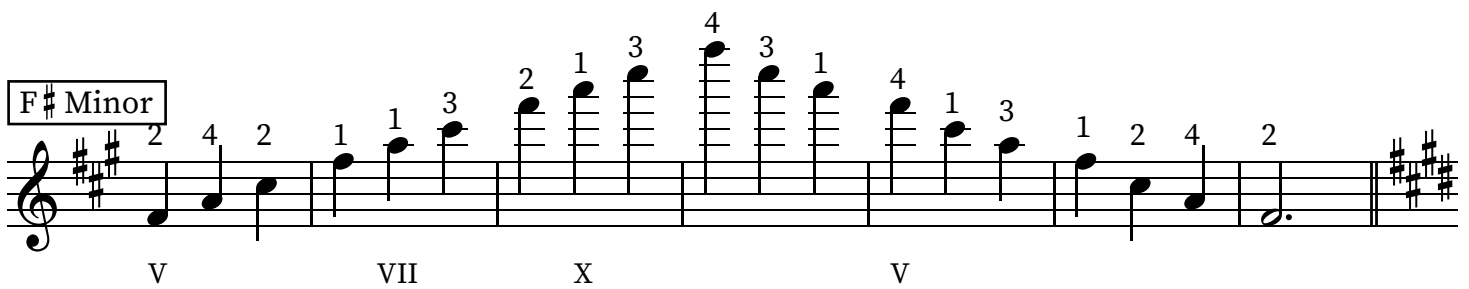


2 4 2 1 1 3 2 1 3 1 4 1 3 1 2 4 2

I III VI I

Detailed description: This block shows the B Minor arpeggio in treble clef, 3/4 time. The key signature has three sharps (F#, C#, G#). The notation consists of a single melodic line with fingerings (2, 4, 2, 1, 1, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2) and a sequence of intervals: I, III, VI, I. A +4 interval is indicated above the final note of the first octave.

F# Minor

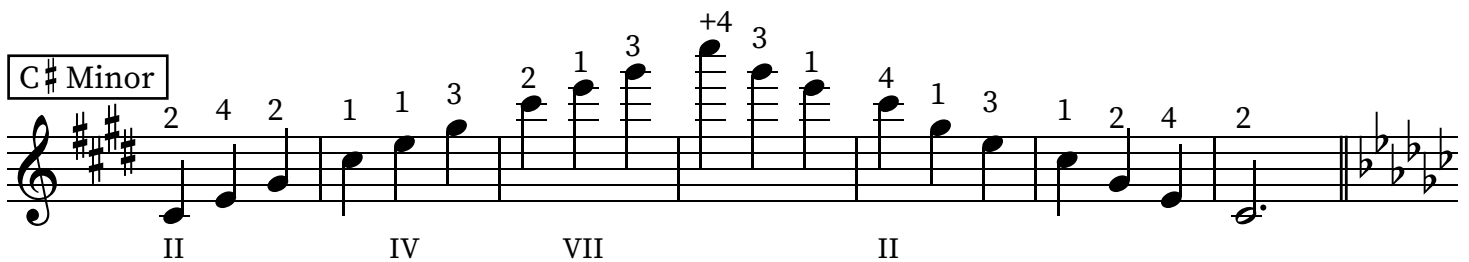


2 4 2 1 1 3 2 1 3 1 4 1 3 1 2 4 2

V VII X V

Detailed description: This block shows the F# Minor arpeggio in treble clef, 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The notation consists of a single melodic line with fingerings (2, 4, 2, 1, 1, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2) and a sequence of intervals: V, VII, X, V. A +4 interval is indicated above the final note of the first octave.

C# Minor



2 4 2 1 1 3 2 1 3 1 4 1 3 1 2 4 2

II IV VII II

Detailed description: This block shows the C# Minor arpeggio in treble clef, 3/4 time. The key signature has five sharps (F#, C#, G#, D#, A#). The notation consists of a single melodic line with fingerings (2, 4, 2, 1, 1, 3, 2, 1, 3, 1, 4, 1, 3, 1, 2, 4, 2) and a sequence of intervals: II, IV, VII, II. A +4 interval is indicated above the final note of the first octave.

E♭ Minor

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

IV VI IX IV

B♭ Minor

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

I III VI I

F Minor

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

V VII X V

C Minor

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

II IV VII II

G Minor

0 2 0 1 3 1 1 3 1 +4 1 3 1 1 3 1 0 2 0

I III IV III I

D Minor

2 4 2 1 1 3 2 1 3 +4 3 1 4 1 3 1 2 4 2

III V VIII III