

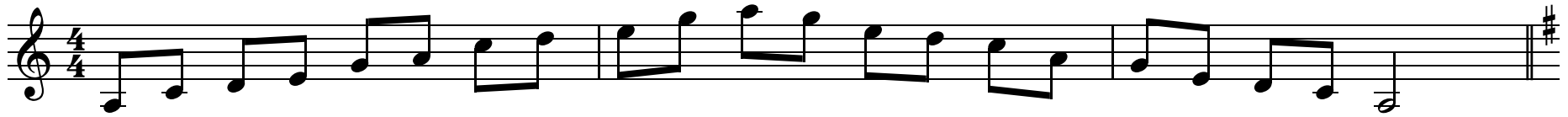
# Two Octave Minor Pentatonic Scales

Pentatonic Scales with suggested finger patterns

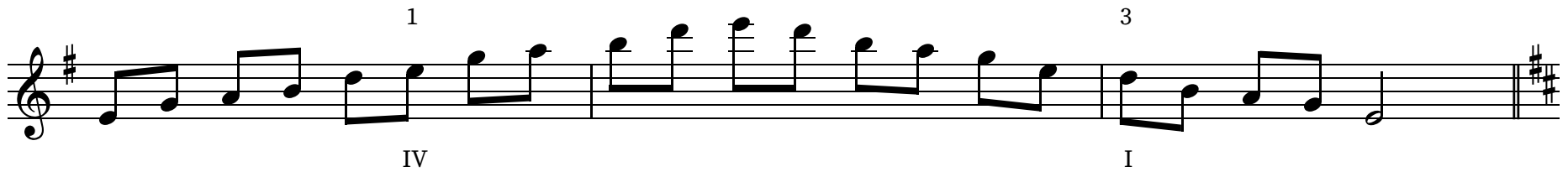
## Violin Scales

Arr:HMM

### A Minor Pentatonic



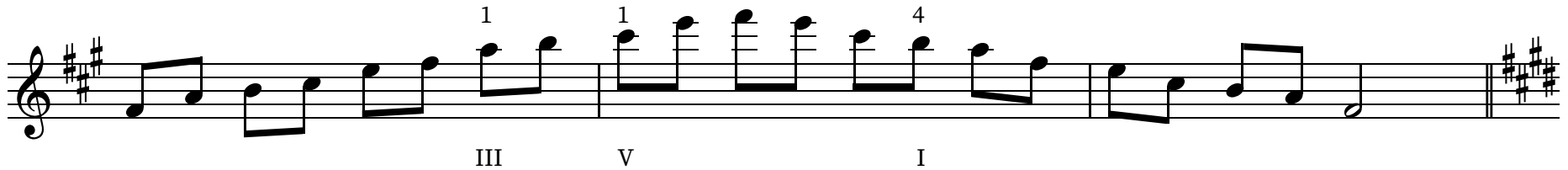
### E Pentatonic



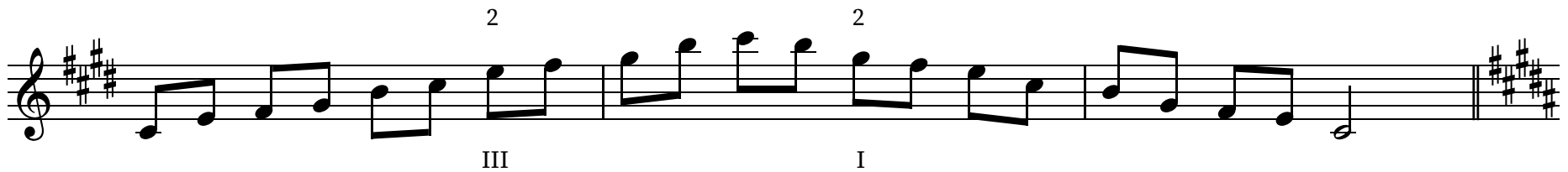
### B Pentatonic



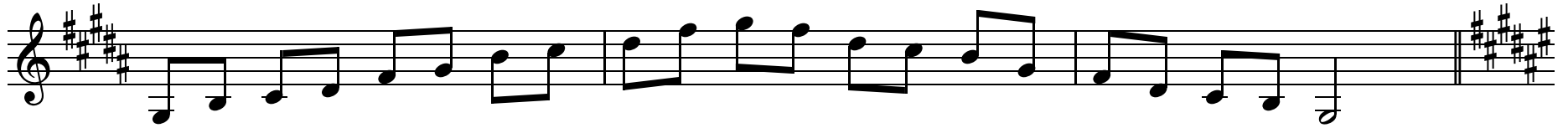
### F Pentatonic



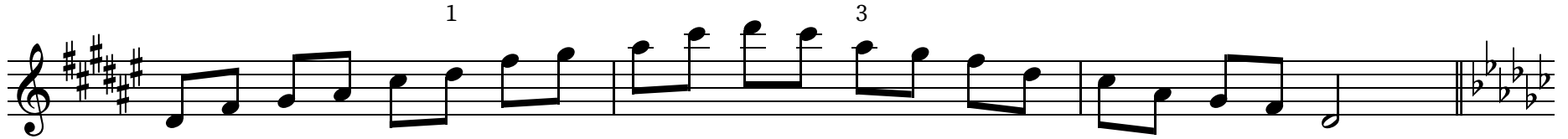
### C# Pentatonic



G# Pentatonic



D# Pentatonic



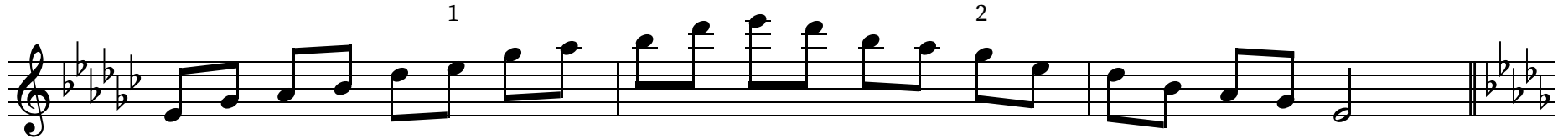
1

3

III

I

Eb Pentatonic



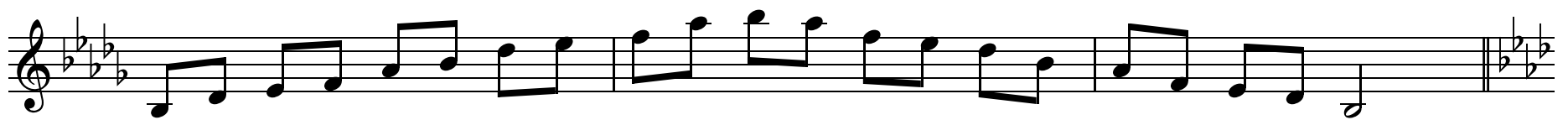
1

2

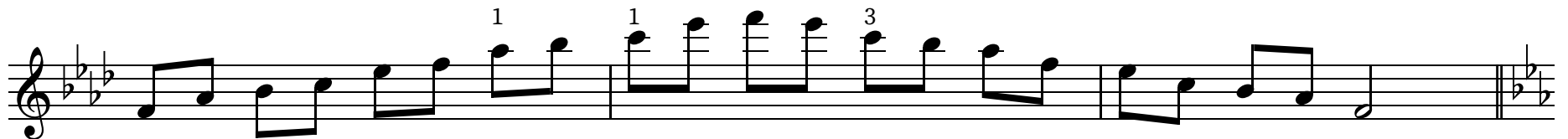
IV

I

Bb Pentatonic



F Pentatonic



1

1

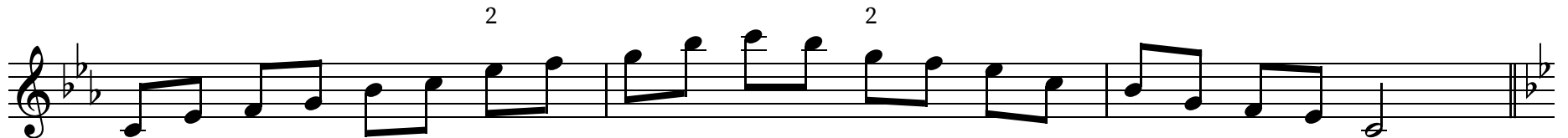
3

I

V

I

C Pentatonic



2

2

IV

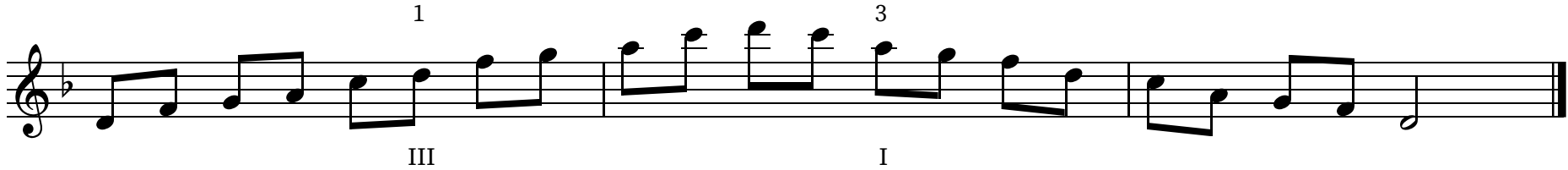
I

G Pentatonic



Musical notation for the G Pentatonic scale in G minor. The scale is written on a single staff in treble clef with a key signature of one flat (Bb). The notes are G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The notation includes a treble clef, a key signature of one flat, and a double bar line at the end.

D Pentatonic



Musical notation for the D Pentatonic scale in D minor. The scale is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). The notes are D2, E2, F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4. The notation includes a treble clef, a key signature of two flats, and a double bar line at the end. Fingering numbers are placed above the notes: '1' above the 5th measure (F2), '3' above the 7th measure (A2), and '1' above the 10th measure (Bb2). Roman numerals 'III' and 'I' are placed below the 5th and 10th measures respectively, indicating fret positions on the guitar.